

A Face Adorada de Jesus

304HC

Clarinet in B \flat 2

INSTRUMENTAL

Wagner H. Arantes (Arranger)

Arranjo p/ execução coletiva do 12º ENBO

INTRO

A 2

8 **B** 3

15 **C**

21 $\%$ *mf* **D**

26 *f* **E**

31 **F** *To Coda* \oplus

37 **G** *mf*

43

49 *mf* *D.S. al Coda* \oplus 15

69 **H** *mf*

75

The musical score is written for a Clarinet in B \flat 2. It begins with an 'INTRO' section. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 8, 15, 21, 26, 31, 37, 43, 49, 69, and 75 marked at the start of new staves. Various musical notations are used, including slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also section markers labeled A through H, some with repeat signs. A 'To Coda' instruction is followed by a Coda symbol (\oplus). A 'D.S. al Coda' instruction is followed by a double bar line and a Coda symbol. The piece ends with a final cadence.

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